

1920

# Now I Lay Me Down to Sleep

Sidney D. Mitchell

George W. Meyer

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OPERATIC EDITION

# NOW I LAY ME DOWN TO SLEEP

*Melina*

SONG

LYRIC BY

**SIDNEY D. MITCHELL**

MUSIC BY

**GEO. W. MEYER**

PRICE 60 CENTS

JEROME H. REMICK & CO.  
NEW YORK DETROIT



# NOW I LAY ME DOWN TO SLEEP

SONG

Lyric by  
SIDNEY D. MITCHELL

Music by  
GEO. W. MEYER

Moderato

PIANO

VOICE

When my dai - ly  
I hum o - ver

work is thru - And I'm all a - lone  
man - y times Mam - my's Lul - la - by

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There are times I'm sad and blue — Then I pon - der  
I re - mem ber nurse-ry rhymes That she told me

my thots wan - der Back to days that I once knew —  
when she'd hold me But the sweet - est mem - o - ry —

And I must con - fess Mam - my taught me  
Is the lit - tle pray'r Mam - my gave me

just what brought me Mo - ments of real hap - pi - ness  
when a ba - by It fol - lows me — ev - 'ry - where



## CHORUS

I can hear my Mammy pray-ing "Now I lay me down to sleep" While

*p*

I'm be-side her say-ing "I pray the Lord my soul to keep — If I should

die be-fore I wake — I pray the Lord my soul to take" — If Mam-my

thot that I'd for-get these words I know her heart would break I've for-gotten many



les - sons that I learn'd in childhood days But Mam-my's ten - der

This system contains the first line of the song. The vocal melody is on a treble clef staff with a key signature of two flats (B-flat and E-flat). The piano accompaniment is on grand staves (treble and bass clefs). The lyrics are written below the vocal staff.

bless - in's They seem to cling to me al - ways — And tho' I've lost my Dad-dy

This system contains the second line of the song. The musical notation continues from the first system, with the vocal line and piano accompaniment. The lyrics are written below the vocal staff.

lost my Mammy Still I'll al-ways keep the mem-o - ry of "Now I

This system contains the third line of the song. The musical notation continues, showing the vocal line and piano accompaniment. The lyrics are written below the vocal staff.

lay me down to sleep" I can sleep" — D.S.

This system contains the final line of the song. It includes first and second endings for the vocal line. The piano accompaniment features a *f* (forte) dynamic marking. The system concludes with a *D.S.* (Da Capo) instruction.



# HOLD ME FOX TROT SONG

Piano arrangement revised by  
J. Bodewalt Lampe

By ART HICKMAN  
and BEN BLACK

## CHORUS *a tempo*

Hold me Fold me right in your arms — It's your af-fec-  
*a tempo*  
- tion I crave — Tease me Squeeze me  
tight in your arms — Un-til I prom-ise to be-have —  
Fill me Thrill me with tales of love — And all its sweet —

The musical score consists of a vocal melody line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings such as *p-f*, *fz*, and *fz*. The vocal line is written in a simple, accessible style, with lyrics that are easy to sing along to. The tempo is marked *a tempo*.

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